

William W. Martin's (Literary Executor)
Limited Review of Wayne Joyner's (Trustee)
Published version of *Sic Itur Ad Astra* (Volume One)

TOPIC FOR ERRORS

1. Misspellings
2. Inconsistencies
3. Misrepresentations
4. Poor Grammar
5. Insensitivity

1. MISSPELLINGS

- Front Page: personally
Dedication: Jopja
p. 5: Volution
p. 156: Coup d'Atat (2x)
p. 187: van der Weyde
p. 197: Karl Menger
p. 207: Léat c'est moi (2x)
p. 261: Dr. Guillotine
p. 294: Adolph Hitler
p. 797: Edmund Halley
Endnote 1-23: Cremonino
Index p. 899: Descartes, Ren6
Index p. 900: Erhard, Ludwing
Index p. 907: Henry viII
Index p. 910: pan-time intellectual
Index p. 938: Camegie

2. INCONSISTENCIES

- Hawaii/Hawai'i
They spelled *acknowledgments* as Acknowledgments in their acknowledgments and as Acknowledgements the table of contents.
"Audio tapes" not capitalized.
Incorrect page reference.
pp. 9, 14,25, 32, 35 Placement of endnote numbers in text.
p. 70: p.m. and PM
pp. 26, 48, 553, 572 B in Wright brothers not capitalized
(5x):
pp. 157, 744, 745, 748, 758,763, 765, 766, 768, 776, 778, 784, 798, 800, 802, 807
(2x), 821:
pp. 184 Bracketed comment not in italics
(2x), 705:
p. 467: Dr. Kendall/Doctor Kendall

3. IDEOLOGICAL MISREPRESENTATIONS

- p. 61: Errors in "Syllogisms" diagram.
P. 67: Errors in "Occam's Razor" diagram.
P. 755: Errors in "Syllogisms" diagram.
Session One of V-50: Deletion of last eight pages of Session One.
All sessions and workshops: Deletion of the identifiers for Part A and Part B of the course.
Removed from p. 314: Deletion of Marx I. vs. Marx II as greatest false alternative in history
Removed from p. 314: Deletion of Marx II as the force state.
Removed from p. 314: Modern Republicanism
Index: *Das Kapital*: as Marx
Acknowledgments: Failure to pay credit to Sally Jones for transcribing Session 16.
Acknowledgments: Failure to pay credit to Linda Hansen for transcribing V-50X.

4. POOR GRAMMAR / PUNCTUATION

- Foreword, pp. 668, 776, 806 (2x), 814, 829, 830, 834:
- p. 6: Spaces before and after em-dash.
 - p. 8: Mistaken period.
 - p. 41, and throughout the book: “Punctuation marks should generally be printed in the same style or font of type as the word, letter, character, or symbol immediately preceding them . . . Italic or boldface parentheses or brackets, however, are often not used in such situations.” They italicized the brackets.
 - p. 38: Poor comma usage with an em-dash.
 - p. 39: “Material set off from the text as a block quotation is not enclosed in quotation mark.”
 - pp. 40, 127, 346: “Periods should be placed within the quotation marks except when single quotation marks are used to set off special terms (see 6.56, 6.63).”
 - pp. 50-51, 54: Missing periods.
 - p. 86: A comma used instead of semi-colon.
 - p. 112 (3x): Missing periods.
 - p. 131: Misuse of period.
Misplaced comma.
End-bracket replaced with end-parenthesis.
 - pp. 148, 151, 157, 276: Incorrect punctuation of bracketed comment.
 - pp. 176, 205, 310-311: “The question mark should be placed inside the quotation marks, parentheses, or brackets only when it is part of the quoted or parenthetical matter.”
 - p. 268: Title of course V-76 not properly presented.
 - pp. 305, 355: A semi-colon was used instead of a colon in introducing a quotation.
 - p. 308: A single closed quote when it should have been a double closed quote.
 - p. 383: “Other devices, notably the use of italics and quotation marks to achieve special effects, are not outmoded but are used less and less as time goes on, especially by mature writers who prefer to obtain their effects structurally.” Both quotes and italics are used in the same sentence to emphasize text.
 - p. 465: No closed quote.

5. INSENSITIVITY

Introduction to List of Pre-Subscribers, pp. 798, 831: “As notes, titles and subtitles of published books, pamphlets, proceeding and collections, periodicals, and newspapers and sections of newspapers published separately (*New York Times book Review*) are set in italics when they are mentioned in the text.” In italicized text a book should be de-italicized for the same reason that it is italicized in non-italicized text—to properly acknowledge your sources of information. On the mentioned pages, the *Principia* was not properly emphasized.

Dedication: Six errors including its location within the book.

p. 85-86: Changing Eddington’s spelling of “generalisation.” Eddington’s quote was not punctuated as Eddington had done it.

p. 87: No hyphen in Eddington’s quote.

p. 210-211: Incorrect paragraphing in LeFevre’s quote.

p.828: Wrong punctuation in Paine’s quote.

Session One of V-50: The title of the session was changed from professor Galambos’ designation—“Introduction”—as given in “the first six sessions topical outline” to “Introduction to the Theory of Volition.”

V-50 X Professor Galambos did not have a space between the zero and the X.

The Syllogisms Their reproductions lacked the colors that were used for emphasis in the slides. Their reproductions did not include the designations that appeared on the slides.

V-50X Sisco’s edited version of V-50X used the introduction—with modifications—written by Mrs. Galambos for her own work on V-50X.

Book Appearance: They failed to follow Mrs. Galambos’s specifications as originally established for *More Lasting Than Bronze* and which were to be applied to Book One. Two major points they violated were the color of paper and the printing on the cover of the book.

Book Structure: The stitches in the Smyth binding were placed to far apart. The signatures show signs of separating from the binding with only moderate use.